

Zapatos de Baile

1 Dm Gm

3 C7 A7 A7 Am C

6 Dm Am C Dm Am C Dm Am C Dm

10 Dm A7 Dm A7 Dm C7 Dm

14 Dm A7 Dm A7 Dm C7

17 Dm Gm C7 Gm C7

20 Dm C7 Dm Gm

23 Dm A7 A7

Detailed description: This is a musical score for a piece titled "Zapatos de Baile" by Michael Zanabali. The score is written in 4/4 time and consists of 24 measures. It features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece begins with a repeat sign at measure 1. Chords are indicated above the staff: Dm, Gm, C7, A7, Am, C, and Dm. There are several triplet markings (three eighth notes beamed together) in measures 6, 10, 14, 17, 20, and 23. Measure 8 contains a first ending bracket labeled "1, 2, 3, 4, 5, 6, 7" and a second ending bracket labeled "8". The score concludes with a repeat sign at the end of measure 24.